

**VIU Globalization Program on Cultural Heritage
Fall Semester 2012: Orientation week, September 10 - 14, 2012**

MONDAY 10 SEPTEMBER	TUESDAY 11 SEPTEMBER	WEDNESDAY 12 SEPTEMBER	THURSDAY 13 SEPTEMBER	FRIDAY 14 SEPTEMBER
<p>10.00 am Welcome Coffee Introduction to the Globalization Program by the Director of the School of Humanities and Social Sciences, Prof. Luca Pes</p> <p>Followed by orientation to: PC rooms VIU Library Island facilities</p>	<p>Ferry at 9.40am from S. Servolo or appointment at San Zaccaria line 20 boat stop at 9.50am</p> <p>City Tour: Banks Post office Supermarkets ACTV Imob Card and Ferry Monthly Pass</p>	<p>Introductory sessions, classroom 9A</p> <p>9.15 am Italian for Foreigners Placement Test Classrooms 9A – 9C</p> <p>10.15am-10.45am New Technologies, Cultural Heritage and the Urban Experience, Muñoz</p> <p>10.45am-11.15am Managing Heritage Cities in the era of Global Tourism, Muñoz</p> <p>11.15am-11.45am Global Sports, Starn</p> <p>11.45am-12.15am Medicine, Culture and Globalization, Starn</p> <p>12.15am-12.45 am Digital Tools for Humanities, Guerra</p>	<p>Introductory sessions, classroom 9A</p> <p>9.15am-9.45am Global Art and Architecture in Venice: from its origins to today, Chiari</p> <p>09.45am-10.15am History of Venice, Pes</p> <p>10.15am-10.45am Italian Contemporary History, Pes</p> <p>10.45am-11.15am Venice, Dalmatia, and Ragusa from the Renaissance to the Enlightenment, Simmons</p> <p>11.15am-11.45am Empire, Identity, and Exile in the Literature of Eastern and Central Europe, Simmons</p> <p>11.45am-12.15am Siege Mentality in National Cinemas, Ben-Shaul</p> <p>12.15am-12.45am A Violent world: TV News Images of Middle Eastern Terror and War, Ben-Shaul</p>	<p>Visit to a "Squero" (boatyard where gondolas are built)</p>
<p>3.30 pm Meeting with NON-EU students for information regarding the residency permit</p> <p>Bring all documents required for residency permit to the meeting Classroom 9A</p>	<p>Meeting at the S. Servolo ferry stop to take the vaporetto at 1.30 pm</p> <p>Rowing classes at the Remiera to learn how to row in the typical Venetian Style</p>	<p>Introductory sessions, classroom 9A</p> <p>1.30pm-2.00pm Aspects of Society and Culture viewed through the Cinema, Hooper</p> <p>2.00pm-2.30pm The Origins and Development of Japanese Martial Arts and Western Interpretations, Hooper</p> <p>2.30pm-3.00pm Reading Calvino in Venice, Witteveen</p> <p>3.00pm-3.30pm Legal Traditions of the World, Witteveen</p> <p>3.30pm-4.00pm Architectural and Urban Heritage. Transforming Venice after the collapse of the Republic, Zucconi</p> <p>4.00pm-4.30pm Rediscovering the Civil Society, Metschl</p> <p>4.30pm-5.00pm The Ethics of Climate Change, Metschl</p>	<p>Introductory sessions, classroom 9A</p> <p>1.30pm-2.00pm Globalization and Cultural Heritage, Bernardi</p> <p>2.00pm-2.30pm Training in UNESCO World Heritage Studies, Gianighian</p> <p>2.45 pm Historical Guided tour of San Servolo island</p> <p>7.00pm Welcome Barbecue in San Servolo</p> <p>– Enjoy an evening together in the beautiful Campus garden and bring with you a typical dish of your country to start to know each other</p>	<p>Early afternoon Field trip to the island of Murano:</p> <p>A guided visit to the renowned furnace of Adriano Berengo and The Berengo center for Glass Contemporary Art</p>

**VIU Globalization Program on Cultural Heritage
Fall Semester 2012: September 17 - 22, 2012**

MONDAY 17 SEPTEMBER	TUESDAY 18 SEPTEMBER	WEDNESDAY 19 SEPTEMBER	THURSDAY 20 SEPTEMBER	FRIDAY 21 SEPTEMBER	SATURDAY 22 SEPTEMBER
<p>City Libraries Tour</p> <p>Ferry from San Servolo to Venice at 9.10 am or appointment at San Zaccaria line 20 boat stop at 9.20am</p> <p>Meet at San Zaccaria for a tour of:</p> <p>-Giorgio Cini Foundation</p> <p>-Querini Stampalia</p> <p>- ASAC – Venice Biennale of Art and Architecture Archives and Library</p>	<p>All Day : Lagoon Trip by Boat</p> <p><u>in the morning:</u> Discover the features of the Venetian lagoon by Sestante di Venezia</p>	<p>9.15-10.45 Italian for Foreigners Groups A, B</p> <p>Global Sports, Starn</p> <p>New Technologies, Cultural Heritage and the Urban Experience, Muñoz</p> <p>11.00-12.30 Italian for Foreigners Groups C, D</p> <p>History of Venice, Pes</p> <p>Rediscovering the Civil Society, Metschl</p>	<p>9.15-10.45 Italian for Foreigners Groups A, B</p> <p>Reading Calvino in Venice, Witteveen</p> <p>Global Art in Venice: from its origins to today, Chiari</p> <p>11.00-12.30 Italian for Foreigners Groups C, D</p> <p>Venice, Dalmatia, and Ragusa from the Renaissance to the Enlightenment, Simmons</p> <p>Aspects of Society and Culture viewed through the Cinema, Hooper</p>	<p>9.15-10.45 Italian for Foreigners Groups A, B</p> <p>Global Sports, Starn</p> <p>11.00-12.30 Italian for Foreigners Groups C, D</p> <p>History of Venice, Pes</p> <p>Rediscovering the Civil Society, Metschl</p>	<p>9.15-10.45 Italian for Foreigners Groups A, B</p> <p>Reading Calvino in Venice, Witteveen</p> <p>11.00-12.30 Italian for Foreigners Groups C, D</p> <p>Venice, Dalmatia, and Ragusa from the Renaissance to the Enlightenment, Simmons</p> <p>Aspects of Society and Culture viewed through the Cinema, Hooper</p>
<p>Venice in the Movies</p> <p>Two films shot in Venice will be screened in classroom 9A</p> <p>3.00 pm Pane e Tulipani, by Silvio Soldini original version with English subtitles</p> <p>5.00pm Dieci Inverni, by Valerio Mieli original version with English subtitles</p>	<p><u>in the early afternoon:</u> guided visit to Torcello by prof. Chiari as first lecture of the course: "Global Art in Venice: from its origins to today"</p> <p>Return to Venice by 5-5.30 pm</p>	<p>13.30–15.00 Medicine, Culture and Globalization, Starn</p> <p>Managing Heritage Cities in the era of Global Tourism, Muñoz</p> <p>The Ethics of Climate Change, Metschl</p> <p>15.15-16.45 Italian Contemporary History, Pes</p> <p>Architectural and Urban Heritage. Transforming Venice after the collapse of the Republic, Zucconi</p>	<p>13.30–15.00 Siege Mentality in National Cinemas, Ben-Shaul</p> <p>Training in UNESCO World Heritage Studies, Gianighian</p> <p>Legal Traditions of the World, Witteveen</p> <p>15.15-16.45 Empire, Identity, and Exile in the Literature of Eastern and Central Europe, Simmons</p> <p>The Origins and Development of Japanese Martial Arts and Western Interpretations, Hooper</p> <p>Globalization and Cultural Heritage, Bernardi</p> <p>17.00-18.30 A Violent world: TV News Images of Middle Eastern Terror and War, Ben-Shaul</p>	<p>13.30–15.00 Medicine, Culture and Globalization, Starn</p> <p>The Ethics of Climate Change, Metschl</p> <p>Digital Tools for Humanities, Guerra</p> <p>15.15-16.45 Italian Contemporary History, Pes</p> <p>Architectural and Urban Heritage. Transforming Venice after the collapse of the Republic, Zucconi</p> <p>Digital Tools for Humanities, Guerra</p> <p>17.00 Opening Ceremony of the Fall 2012 Globalization Program on Cultural Heritage <i>Lectio Magistralis</i> "Unesco: Challenges and Opportunities" Maurizio Enrico Serra, UNESCO</p> <p>19.00 Welcome Reception</p>	<p>13.30-15.00 Empire, Identity, and Exile in the Literature of Eastern and Central Europe, Simmons</p> <p>The Origins and Development of Japanese Martial Arts and Western Interpretations, Hooper</p> <p>Globalization and Cultural Heritage, Bernardi</p> <p>15.15–16.45 Siege Mentality in National Cinemas, Ben-Shaul</p> <p>Training in UNESCO World Heritage Studies, Gianighian</p> <p>Legal Traditions of the World, Witteveen</p> <p>17.00-18.30 A Violent world: TV News Images of Middle Eastern Terror and War, Ben-Shaul</p>